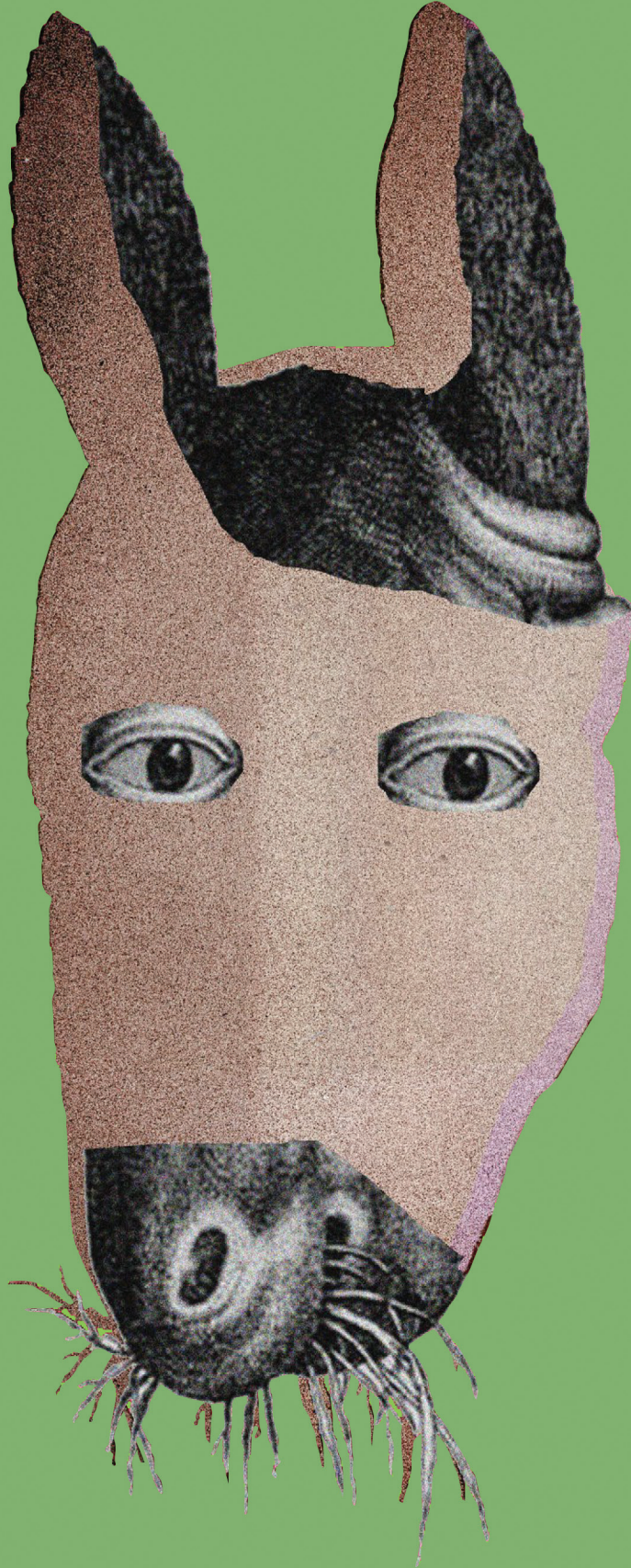


PREMIO RONZINANTE



CREA
presenta



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PREMIO RONZINANTE

ILLUSTRATORI OSTINATI



COMPETITION ANNOUNCEMENT

II EDITION - YEAR 2015

- ART. 1** The competition aims at promoting “Education to Diversity” through illustration for children, and at encouraging artists and authors to focus on disability.
- ART. 2** The purpose of this competition is to create artwork for a story or a tale addressing the theme of Diversity. The story chosen for 2015 is Gulliver’s Travels. The aim is to create an archive of stories explaining the approach and reflection on the theme of disability, as well as the collaboration with the illustrators.
- ART. 3** Participants must create and send two unpublished and original tables illustrating two narrative sequences of the novel. One sequence is optional. As for the second table, participants will find specific instructions in the attachments.
The tables can be created with any technique. The tables’ size must be minimum 24x48 cm (and in proportion), excluding margins. The artworks can be realised with either horizontal or vertical orientation. In case of digital artwork, the file must be high quality JPEG, with a minimum resolution of 300dpi. Tables not respecting these rules will be automatically excluded from the competition.
- ART. 4** The competition is open to all EU citizen between 18 and 35 years of age. In particular, to those who have turned 18 by 31/12/2015, and those who have not turned 35 by the deadline of the competition. Artworks can be submitted by individuals and/or groups. In that latter case, the group leader should be clearly stated in the application, and will be the beneficiary of the eventual monetary prize. Each individual or group is allowed only one admission to the competition, yearly.
- ART. 5** Each artwork should be signed and go with:
a) a form indicating name, surname, address, telephone number, short CV and indication of the technique used for the table. You can use the empty form provided at the end of this document.
b) a 20€ cheque to “Associazione C.R.E.A.”, as a contribution for administrative work and for the return cost for the tables. In alternative, the amount can be paid at <http://associazionecrea.it/donazioni/> (causal: contest Ronzinante 2015) or with a bank deposit to C.R.E.A. Bank details are the following: Associazione C.R.E.A., via del Tricolore 14, 41049, Sassuolo, code IBANIT24T05387670100000001609273, Banca Popolare dell’Emilia Romagna.
In case of missing payment, the tables will still be admitted to the competition, but they will not be returned.
- ART. 6** The jury will award the following prizes:
- 2.000 € to the Winner of the competition;
- 750 € to the Best Illustrator from Emilia Romagna;
- 750 € to the winner voted by the “Children Jury”.
More than one prize can be awarded to the same participant. In case of more participants equally placed, the prize will go to the youngest. The jury could give honourable mentions and additional monetary prizes, and could as well decide not to award one or more prizes. Further prizes might be awarded by the jury thanks to additional financial means.



COMPETITION ANNOUNCEMENT II EDITION - YEAR 2015

- ART. 7** The winner agrees to complete a sequenced 12 table-picture book (including the two tables presented at the competition) based on the novel Gulliver's travel. Technique and size are free. The minimum number of illustrations is 12, but the artist can decide to present more tables, after an agreement with the art director from C.R.E.A. In this case, the artist will receive 100 € per additional table. The layout of the book will be planned and agreed with the artist. If the book is published, the contract used will be the one proposed by the Association "Autori di immagini". The royalties from the book (if any) paid out to the artist will be a minimum of 20% of the profits.
- ART. 8** An illustrated bulletin of the competition will be produced by C.R.E.A. The winners of the monetary prizes and the participants who were given an honourable mention (if any) will receive two free copies of the bulletin.
- ART. 9** The jury will select 18 illustrators, whose tables will be included in the exhibition. The exhibition will take place in Modena from December 7th to 18th, 2015, and the award ceremony will take place between these dates. The tables will be returned after the exhibition, or within a year from the ceremony, at the latest.
- ART. 10** The awarded tables can be entrusted to C.R.E.A. In this case, the proprietary rights of the tables are temporarily transferred to the association, that will display the tables in the future editions of the exhibition. The promoters reserve their right to use the artworks for every use permitted by the law. Should the tables be used in other publications, the author will mention the association C.R.E.A. and the Premio Ronzinante 2015.
- ART. 11** Participants authorize C.R.E.A. to make use of their tables in flyers, posters, leaflets, bulletins, catalogs and other printing material to promote the competition and the related activities. The authors maintains the copyrights of their artwork, which cannot be used by the association for commercial purposes.
- ART. 12** The tables must be delivered or sent free port by September 30st, 2015 at the following address:
Istituto d'Arte "A. Venturi"
Via E. Rainusso 66
41124 Modena, Italy
On the package it is necessary to write "C.R.E.A. - PARTECIPAZIONE PREMIO RONZINANTE 2015". Only the tables delivered before October 5th will be included in the competition. The tables should be well-packed, to avoid damages during shipment.
Artwork created in a digital format should be printed, and a USB key (or other memory storage device) containing the original file should be enclosed. If the printed copy is not provided, the table(s) will be excluded from the competition.



COMPETITION ANNOUNCEMENT

II EDITION - YEAR 2015

ART. 13 Participants will be given confirmation of date and place of the award ceremony, which will presumably take place on December 8th, 2015, at the Temple hall in Sassuolo. Winners will be guest of the association for the day, and will receive a maximum of 130 € as travel refund, upon presentation of the tickets.

ART. 14 The association shall be relieved of responsibility for damage or theft or fire of the tables during shipment and delivery, during the period of the exhibition and upon return.

ART. 15 The jury will be composed by:

- Livio SOSSI, professor of Children's literature (Head of the jury);
- Antonella BATTILANI, illustrator and teacher at the institute A. Venturi, Modena;
- Paolo DOMENICONI, children professional illustrator and collaborator of many publishing houses;
- Sonia Maria Luce POSSENTINI, children professional illustrator and teacher at the School of Comics, Reggio Emilia;
- Emilio VARRÀ, lecturer of Children's literature and founding member of the association Hamelin, Bologna;
- Antonella VINCENZI, editor for Franco Cosimo Panini.

The Children's jury will be composed by all the visitors of the exhibition aged between 5 and 11.

ART. 16 Participants agree in full to the content of this document.

PURPOSES To educate children on the appreciation of differences. The encounter with the Other is what constitutes every educational project. There is no identity without the ethics of reciprocity.

PROVISIONS AND SIZE The tables, whose size is reported in article 3, must illustrate Gulliver's Travels. Gulliver can be recognised as someone affected by Sotos syndrome. The tables required are two: one will be about the theme of the point of view, resumed in the following lemma: "Big or small, it is only a matter of comparisons". The second table will be chosen by the author, and will represent an episode from Gulliver's Travels.



PARTICIPATION FORM

NAME _____ SURNAME _____

PLACE AND DATE OF BIRTH _____

ADDRESS _____

COUNTRY _____ TELEPHONE NUMBER _____

TECHNIQUE USED FOR THE TABLE _____

ATTACHED CV

I undersigned authorizes Associazione C.R.E.A. to insert my data into the catalog of the works of this competition(help), in case of publication ¹.

I supply you as attachment the receipt of the regulation for the return of paintings.

I do not supply you the receipt of the regulation for the return of paintings.

¹ Line this part if you refuse the authorization.

Because I wish to be informed about the activities comparable to this competition, I authorize Associazione C.R.E.A. in communicate my data to Institutions and/or to Associations collaborating with her.

Precision: we inform you that your data will be kept in our archives and will be used by our association for this activity or other similar activities. We underline besides that you have the right to know, to update, to erase or to rectify Your data or to set you against their use: at any time you can carry out these operations through a communication written to the president of Associazione C.R.E.A.



PARTNERS

Sponsors and collaborators.



Unione dei Comuni
del Distretto Ceramico



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